



# Tropically Integrated

SPINNING THE BAHAMIAN COLONIAL COTTAGE OF OLD INTO A DESIGN OF ITS OWN PLACE AND TIME



Architecture by Lubrano Ciavarra Design  
Interior Design by Port of Call  
Text by Gerald Clarke/Photography by Steven Brooke



For a client's house on Harbour Island in the Bahamas, Lubrano Ciavarra Design utilized Bahamian colonial-era forms and natural materials to conceive a house that reflects the island's sense of place. Among the innovations of the design is the *ipe*-wood shutter system, which wraps around each of the three small, function-specific wings (sleeping, living, kitchen). OPPOSITE TOP: The property's beachfront side. OPPOSITE BOTTOM: The guest-wing entrance.





