

A & AH ART & ART HISTORY AT COLGATE UNIVERSITY

LECTURES AND EXHIBITIONS FALL 2006



September 20 Darrell Petit The Circle of Life Project

Sculptor Darrell Petit has created monumental sculptures that are permanently situated in Germany, Japan, Egypt, Canada, India, and the United States. Influenced by a range of sculptures from Ryōan-ji to Crazy Horse, Petit creates monumental sculptures that seem to give life to massive rocks through a process of extraction, cutting, splitting, burning, grinding, hand pointing and polishing.

September 27 Padma Kaimal Art and Art History London Study Group

Come hear a first hand account of Colgate's inaugural Art and Art History study group and listen to our preparations for the next one. Students and the study group director will describe the program and their experiences in London during Spring '06. All are welcome, especially students who are looking for study groups for next year.

October 4 Simon Lee, Artist, Kiko Galvez, Professor of Physics and Elizabeth Barker, Director of the Picker Art Gallery Bus Obscura

What is the history of the camera obscura? How does it work? How does Bus Obscura use and expand on this ancient projection system? Join our panelists for an interdisciplinary discussion of Simon Lee's innovative Public Art project for the Colgate and Hamilton community.

October 25 Henry John Drewal Arts and Agency: Yoruba Trans-Cultural Currents in Brazil

Yoruba peoples and their descendants use the arts to shape their social realities. Professor Drewal's talk will explore Yoruba-Brazilian visual arts and performance as vehicles of survival and empowerment. Dr. Drewal is the Evjue-Bascom Professor of Art History and Afro-American Studies at University of Wisconsin-Madison and the author of many books and articles on the arts and culture of Africa and the Diaspora.

November 1 Patterson Sims Anxious Objects: Willie Cole's Favorite Brands

In addition to his responsibilities as Director of the Montclair Art Museum in Montclair, New Jersey, he has also organized several exhibitions there, most recently "Anxious Objects: Willie Cole's Favorite Brands." He has also held positions at The Museum of Modern Art, the Seattle Art Museum and the Whitney Museum where he was the first designated curator of the museum's comprehensive collection of 20th century American art.

November 8 Lucy Der Manuelian

The Dadian/Oztemel Professor of Armenian Art and Architectural History at Tufts, the first endowed professorship in Armenian art established at any university, has authored four volumes on Armenian architecture, several museum catalogs and many articles on Armenian art. Her research has involved extensive fieldwork, research, and photographic expeditions to Armenia since the Soviet era, the first American to take on such work. She has taught at Harvard, McGill, Boston University and other colleges.

CLIFFORD GALLERY EXHIBITIONS

Gallery Hours:
Monday through Friday 10:30 – 4:30 Saturday and Sunday 1:00 – 5:00

June 1-September 13 Coded Constructions the architecture of lubrano ciavarra design

lubrano ciavarra design is a New York City based architecture and design studio founded by Anne Marie Lubrano and Lea Ciavarra in 1999. A firm of seven architects, designers and interns, *lubrano ciavarra design* maintains an open dialogue with their clients, contractors and consultants. Collaboration and communication make the process as critical as the product.

September 4-October 22 Arturo Lindsay Transition

Lecture and Reception
September 6, 2006
4:30, Golden Auditorium

Transition is a collection of paintings, collages, drawings and installations that highlight the evolution of Arturo Lindsay's work over the last two decades. He states that this body of work addresses the challenges he faces as he "shifts from teaching through art, to learning from making art that is spiritually and emotionally very personal."

September 23-October 6 Simon Lee Bus Obscura

Opening reception with the artist September 23, 9 am – 1 pm sponsored by the Hamilton Partnership for Community Development

A bus becomes a multi-aperture camera and projector using a back projection technique that allows the individual images to flow into one another. As the bus moves down the street, the images from over a thousand pinhole cameras form a 360 degree animated panorama inside the bus, becoming a piece of 'natural cinema'.

Bus Obscura will be part of the Colgate express Cruiser schedule: Express #1 – Parker Apts. to Frank Dining Hall, M-F, 7:45-Noon Express #2 – New Townhouses to Frank Dining Hall, M-F, 7:45-Noon Hamilton Village Green, Sept. 23 and 30, 9 am – 1 pm

Bus Obscura is free and open to the public. This is an ArtsMix event with additional support from the Upstate Institute, the Picker Art Gallery and Birnie Bus Service, Inc.

October 27-December 7 Material Abuse Organized by Caren Golden, Caren Golden Fine Art

The artists presented in "Material Abuse" reward the viewer with a snapshot view of some of the highly original means of art-making evident in contemporary art today. Traditional genres of art-making are compromised, altered and contemporized. New production techniques are invented. Art making becomes an act of defiance and alchemy. Non-traditional materials, sometimes of questionable value, including concrete, map tacks, medicine bottles, antique fabrics, spools of thread, spoons, discarded clothes, fur, light bulb filaments, paper money and Styrofoam packing materials, to name a few, undergo a meticulous transformation. Paper is cut and subjected to chemical spills. Glass is leaned, layered, painted and abraded. Objects are stacked, pried, inverted, soldered, bound, embroidered, pierced and flocked. The end results surpass both physically and conceptually, the sum of the parts. What, in fact, is the mundane is elevated and the familiar transformed.

Opening reception during Family Weekend
Friday, October 27, 4-6 p.m.

Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7633), during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

LECTURES

at 4:30 p.m. in Golden Auditorium
105 Little Hall unless otherwise noted.

September 6 Arturo Lindsay

Distinguished Batza Family Chair, Department of Art and Art History, Colgate University (Fall 2006); Professor of Art, Spelman College, Atlanta. The artist will speak about his work in the exhibition *Transition*. His recent work focuses on both the experience of people of African heritage, and the expressions of African culture in the Americas.

September 8 Mary Miss

Keynote address for "Public Art on Campus" a sculpture symposium co-hosted by Colgate University and Hamilton College. 4:30 pm at Hamilton College, Science Auditorium, G027, Science Center

A distinguished sculptor, filmmaker and environmental artist, whose celebrated public commissions -- such as South Cove at Battery Park City in collaboration with Stanton Eckstut and Susan Child -- draw on the architecture, landscape design, gardens and history of worldwide cultures. Her films focus on the interaction of landscape, viewer and set. Her talk will focus on the role of art in public space. This symposium is sponsored by the Office of the Dean of the Faculty at Hamilton College and the Office of the Dean of the Faculty at Colgate University.

September 13 Lea Ciavarra and Anne Marie Lubrano Coded Constructions

lubrano ciavarra design is a New York City based architecture and design studio founded by Lea Ciavarra '91 and Anne Marie Lubrano in 1999. The firm's work includes all scales of residential, commercial and institutional projects, in which they attempt to address the contemporary need for spaces supportive of concurrent identities made possible through a system of networks and coding. Their most recent project, the Ammerman residence at 81 Hamilton Street, will be open for a reception immediately following the talk.

Exhibition and Lecture Series organized by DeWitt Godfrey.