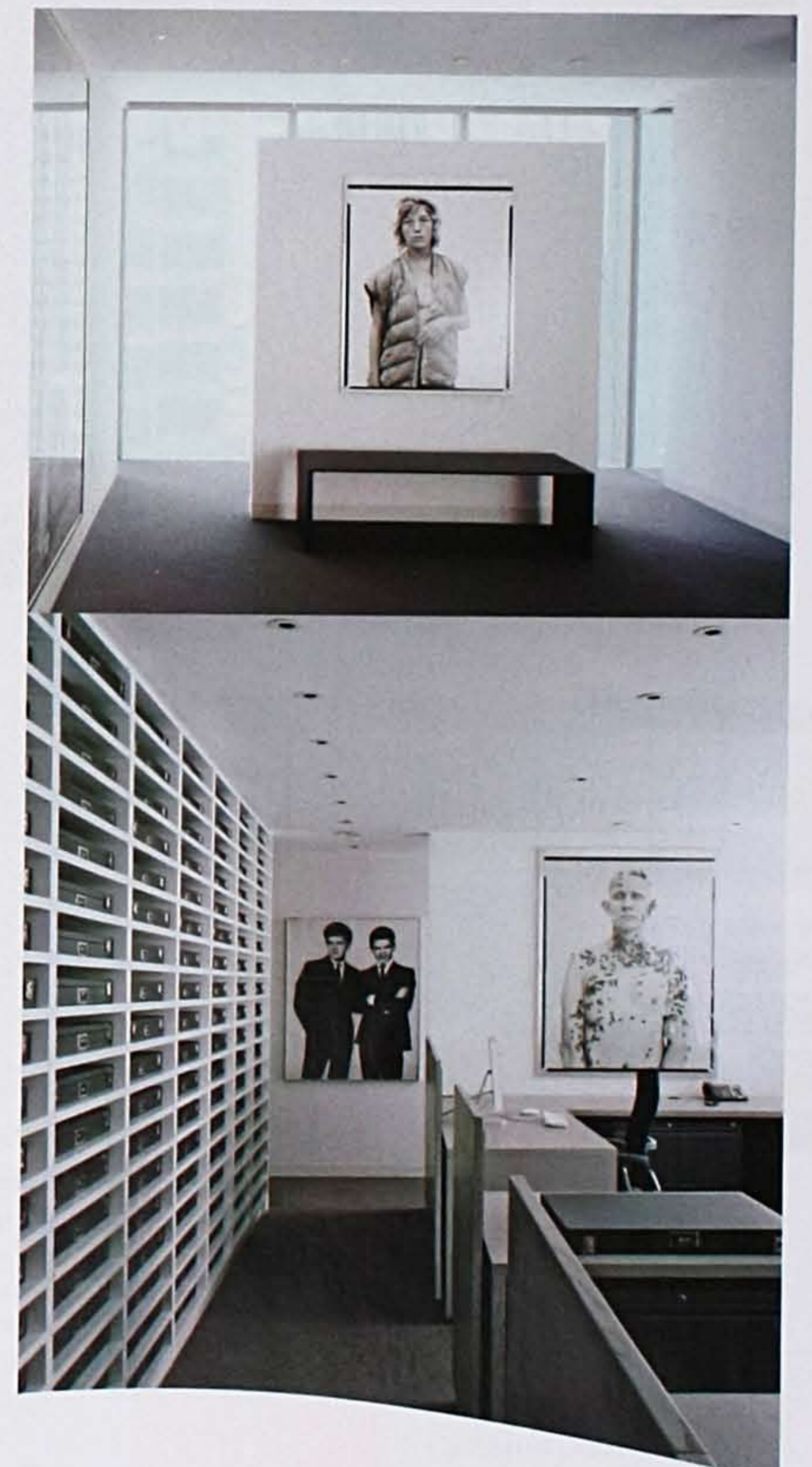


“The ethereal interior is wrought in shades of photographic black, white, and gray”



LUBRANO CIAVARRA DESIGN,
RICHARD AVEDON FOUNDATION, NEW YORK

What becomes a legend most? At the Richard Avedon Foundation, established in 2005, a year after the photographer's death, the unquestionable star of the ethereal 2,100-square-foot interior is a crisp grid wall housing boxes of negatives and prints. (Think Claudette Colbert in her Blackglama mink and Andy Warhol revealing his torso gunshot wounds.) Around this storied archive, Anne Marie Lubrano and Lea Ciavarrà placed a small gallery, workstations, and a conference room, all wrought in shades of photographic black, white, and gray. Right next door is the Museum of Modern Art, which began collecting Avedon back in 1959. —Deborah Wilk →



FRANK OUDENMAN