ART & ART HISTORY
AT COLGATE UNIVERSITY

LECTURES AND EXHIBITIONS FALL 2006

September 20
Darrell Petit
The Circle of Life Project
Sculptor Darrell Petit has created monumental sculptures that are permanently situated in Germany, Japan, Egypt, Canada, India, and the United States. Influenced by a range of sculptures from Ryuanji to Crazy Horse, Petit creates monumental sculptures that seem to give life to massive rocks through a process of extraction, cutting, splitting, burning,.grinding, hand painting and polishing.

September 27
Padma Kaimal
Art and Art History London Study Group
Come hear a fast haid account of Colgate's inaugural Art and Art History study group and listen to our preparations for the next one. Students and the study group director will describe the program and their experiences in London during Spring '06. All are welcome, especially students who are looking for study groups for next year.

October 4
Simon Lee, Artist, Kiko Galvez, Professor of Physics
Elizabeth Barker, Director of the Picker Art Gallery
Bus Obscura
What is the history of the camera obscura? How does it work? How does Bus Obscura use and expand on this ancient projection system? Join our panelists for an interdisciplinary discussion of Simon Lee's innovative Public Art project for the Colgate and Hamilton community.

October 25
Henry John Drewal
Arts and Agency: Yoruba Trans-Cultural Currents in Brazil
Yoruba peoples and their descendants use the arts to shape their social realities. Professor Drewal's talk will explore YorubaBrazilian visual and cultural performances as vehicles of survival and empowerment. Dr. Drewal is the Evouve-Bascom Professor of Art History and Afro-American Studies at University of Wisconsin-Madison and the author of many books and articles on the arts and culture of Africa and the Diaspora.

November 1
Patterson Sims
Anxious Objects: Willie Cole's Favorite Brands
In addition to his responsibilities as Director of the Montclair Art Museum in Montclair, New Jersey, he has also organized several exhibitions there, most recently "Anxious Objects: Willie Cole's Favorite Brands". He has also held positions at The Museum of Modern Art, the Seattle Art Museum and the Whitney Museum where he was the first designated curator of the museum's comprehensive collection of 20th century American art.

November 8
Lucy Der Manuelian
The Dadian/Ottenheim Professor of Armenian Art and Archival History at Tufts, the first endowed professorship in Armenian art established at any university, has written extensively on Armenian architects, several museum catalogs and many articles on Armenian art. Her research has involved extensive fieldwork, research, and photographic expeditions to Armenia since the Soviet era, the first American to take on such work.

September 6
Arturo Lindsay
Distinguished Bata Family Chair, Department of Art and Art History, Colgate University (Fall 2006); Professor of Art, Spelman College, Atlanta. The artist will speak about his work in the exhibition Transition. His recent work focuses on both the experience of people of African heritage, and the expressions of African culture in the Americas.

September 8
Mary Miss
Keynote address for "Public Art on Campus" a sculpture symposium co-hosted by Colgate University and Hamilton College. 4:30-5 pm at Hamilton College, Science Auditorium, G027, Science Center. A distinguished sculptor, filmmaker and environmental artist, whose celebrated public commissions - such as South Cove at Battery Park City in collaboration with Stanly Eisen and Susan Child - draw on the architecture, landscape design, gardens and history of worldwide cultures. Her films focus on the interaction of landscape, viewer and art. Her talk will focus on the role of art in public space. This symposium is sponsored by the Office of the Dean of the Faculty at Hamilton College and the Office of the Dean of the Faculty at Colgate University.

September 13
Lea Ciavara and Anne Marie Lubrano
Coded Constructions
Lubrano ciavara design is a New York City based architecture and design studio founded by Lea Ciavara '81 and Anne Marie Lubrano in 1999. The firm's work includes all scales of residential, commercial and institutional projects, in which they attempt to address the contemporary need for spaces supportive of concurrent identities made possible through a system of networks and coding. Their most recent project, the Ammerman residence at 81 Hamilton Street, will be open for a reception immediately following the talk.

CLIFFORD GALLERY EXHIBITIONS

Gallery Hours: Monday through Friday 10:30 - 4:30 Saturday and Sunday 1:00 - 5:00

June 1-September 13
Coded Constructions: The Architecture of Lubrano Ciavara Design
Lubrano Ciavara design is a New York City based architecture and design studio founded by Lea Ciavara and Anne Marie Lubrano in 1999. A firm of seven architects, designers and interns, lubrano-ciavara design maintains an open dialogue with their clients, contractors and consultants. Collaboration and communication make the process as critical as the product.

September 4-October 22
Arturo Lindsay
Transition
Lecture and Reception
September 6, 4:30, Golden Auditorium
Transition is a collection of paintings, collages, drawings and installations that highlight the evolution of Arturo Lindsay's work over the last two decades. He states that this body of work addresses formidable challenges he faces as he "shifts from teaching through art, to learning from making art that is spiritually and emotionally very personal."

September 23-October 6
Simon Lee
Bus Obscura
Opening reception with the artist September 23, 5-7 pm sponsored by The Hamilton Partnership for Community Development. A bus becomes a multi-purpose camera and projector using a bak projection film that allows the individual images to flow into one another. As the bus moves down the street, the images from over a thousand pinhole cameras form a 360-degree animated panorama inside the bus, becoming a piece of natural cinema.

Bus Obscura will be part of the Colgate express Cruises schedule: Express 1 - Perkins Apt., to Frank Drake Hall, M.E. McNally Express 2 - New Townhouses to Frank Dining Hall, M-E 7-840 Room 323 - Am. 3:30 - 4:30 pm. Bus Obscura is free and open to the public. This is an ArtsMix event with additional support from the Upstate Institute, the Picker Art Gallery and Biren Bus Service, Inc.

October 27-December 7
Material Abuse
Organized by Caren Golden, Caren Golden Fine Art
The artists presented in "Material Abuse" reward the viewer with a snapshot view of some of the highly original means of making paintings today. Traditional genres of art-making are compromised, altered and conceptualized. New materials and techniques are invented. Art making becomes an act of defiance and alchemy. Non-traditional materials, sometimes of questionable value, including concrete, map tiles, medicine bottles, artifice fabrics, spoons of thread, spoons, discarded clothes, plastic, cardboard, packaging materials, to name a few, undergo a meticulous transformation. Paper is cut and subjected to chemical spills. Glass is glued, layered, painted and abraded. Objects are stacked, picked, altered, inverted, soldered, bound, embroidered, printed and folded. The end results surpass both physically and conceptually, the sum of the parts. What, in fact, is the sum total is elevated and the familiar transformed.

Opening reception during Family Weekend Friday, October 27, 4-6 p.m.

Please note: Weekend hours are dependent on the availability of student monitors. If driving a distance, please contact the department (315-228-7383) during regular working hours, to ensure the gallery will be open. The gallery is not open during university breaks and holidays.

Exhibition and Lecture Series organized by DeWitt Godfrey.